

# New York Times Best Seller List

## HARDCOVER FICTION

November 12, 2017

This Week	Last Week	Hardcover Fiction	Weeks on List
1		<b>THE ROOSTER BAR</b> , by John Grisham. (Doubleday.) Three students at a sleazy for-profit law school hope to expose the student-loan banker who runs it.	1
2	1	<b>ORIGIN</b> , by Dan Brown. (Doubleday.) A symbology professor goes on a perilous quest with a beautiful museum director.	4
3	2	<b>DEEP FREEZE</b> , by John Sandford. (Putnam.) Virgil Flowers is called to investigate in Tripton, Minn., when a local bank's president is found dead in a nearly frozen river.	2
4	4	<b>SLEEPING BEAUTIES</b> , by Stephen King and Owen King. (Scribner.) In a small Appalachian town, women who fall asleep don't wake up and become shrouded in mysterious cocoons while the men battle one another.	5
5	3	<b>UNCOMMON TYPE</b> , by Tom Hanks. (Knopf.) Seventeen short stories, each incorporating a typewriter, by the Academy Award-winning actor.	2
6	6	<b>A COLUMN OF FIRE</b> , by Ken Follett. (Viking.) The lovers Ned Willard and Margery Fitzgerald find themselves on opposite sides of a conflict between English Catholics and Protestants while Queen Elizabeth fights to maintain her throne.	7
7*		<b>QUICK &amp; DIRTY</b> , by Stuart Woods. (Putnam.) The New York lawyer Stone Barrington is hired to recover a stolen Van Gogh painting.	1
8	5	<b>FAIRYTALE</b> , by Danielle Steel. (Delacorte.) Tragedy and unexpected dangers come to life at a Napa Valley winery.	3
9		<b>STRANGE WEATHER</b> , by Joe Hill. (Morrow.) A quartet of novellas involving the horrific and the supernatural.	1
10	9	<b>THE GIRL WHO TAKES AN EYE FOR AN EYE</b> , by David Lagercrantz. (Knopf.) Lisbeth Salander teams up with an investigative journalist to uncover the secrets of her childhood. A continuation of Stieg Larsson's Millennium series.	7

**THESE HIGHLIGHTED ITEMS ARE AVAILABLE**

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